

# ACT I

## STRINDBERG'S THE GHOST SONATA: MUSICIANS SCRIPT

DIRECTED BY JOE MARTIN

MUSIC + MUSIC SCRIPT BY ANN LARSSON  
ASSISTED BY THOMAS ÖHRSTRÖM

PAGE #

\* = MOMENT TO BEGIN OR END

ANNA

TOMAS

LIGHTS DOWN/UP

OPENING "TABLEAU"

CHURCH BELL

RUBBED BELL

CHURCH SONG

BEGGER CROSSES, RETURNS, EXITS

ORGAN BEGINS WHEN GROUP OF BEGGERS ARE HALF WAY ACROSS STAGE; ENDS WHEN DARK LADY SITS DOWN.

"ORGAN" HARMONIUM LOW NOTES

RUBBED BELL

MILK MAID AT WELL

WATER

WIND CHIMES (WHEN MILK MAID TOUCHES WATER)

RUBBED BELL

RUBBED BELL ENDS ABRUPTLY WHEN THE STUDENT SPEAKS; MILKMAID RECOILS

MILKMAID DABS STUDENT'S EYES

FLUTE IMPROV.

STUDENT RESCUE SPEECH

"IT'S BEYOND BELIEF!" \*  
"YOU'RE FREEZING ME!" \*  
"HAND"

XYLOPHONE LOW NOTES

JAW HARP

"HAND" DAUGHTER #1

XYLO. UPPER NOTES IMPROV. THEME

SMALL WIND CHIMES

DAUGHTER  
DEAD MAN

XYLO. AS ABOVE

SMALL WIND CHIMES

"THAT'S MY LITTLE GIRL" \*  
DAUGHTER #2 "EXPLOITS"

MINI-DRUM

CYMBOLS SCRAPED + RUBBED

"A HANDSOME WOMAN AT ANY RATE" \*  
DEAD MAN  
"... AT THE SERVICE ENTRANCE" \*  
(DEAD MAN EXITS)

"HURRY UP, HURRY UP!" \*  
DARK LADY + BARON  
FOLLOW MOVEMENTS, END SHARPLY WHEN THEY TURN TOWARD FRONT

CASTINETTS

LARGE DRUM

DARK LADY + BARON

SMALL WIND CHIMES

DAUGHTER #3 BRACELET  
"... OVER YOUR HEAD" \*

"IS THAT THE WAY" \*  
"AT HIS FUNERAL" \*  
LOUDLY, FADE WHEN GROUP GOES OFF STAGE  
CRESCENDO WHEN THEY RETURN  
STOP WHEN HUMMEL IS IN PLACE  
DROP W.C. ON DRUM AND HIT TAMBOURINE - THEN SHAKE W.C. AND TAMB. AS HARD AS POSSIBLE  
KEEP SHAKING UNTIL LIGHTS ARE DOWN AND CASTINETTS HAVE BEGUN.  
THEN PULL OUT HARMONIUM DRONE NOTES + BEGIN IMPROV.

DRUM REG. BEAT  $\downarrow = 80$

SAX ONLY

SAX BOISTROUS IMPROV.

CROWD NOISE

CHARIOT

WIND CHIMES / DRUM AND TAMBOURINE

RUBBED BELL

MILK MAID OUT OF WELL

HARMONIUM IMPROV. + TANGO

CASTINETTS (BEGIN IMMEDIATELY, OVERLAP WITH WIND CHIMES)

SCENE CHANGE + TANGO

LIGHTS DOWN/UP